

The Committee for Early Modern Studies presents...



Lucretius, De rerum natura (Latin manuscript, copied by Girolamo di Matteo de Tauris for Sixtus IV, Italy, 1483)

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CEMS 2012/13 SERIES: Materialism, Modernity and Enlightenment

**“Illusion without Error: Reading Lucretius like
a Woman in Eighteenth-Century France”**

Natania Meeker

Associate Professor
of French and Comparative Literature
University of Southern California

**Thursday, March 21, 2013 at 4 p.m.
102 Weaver Building**

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