

The Committee for Early Modern Studies

presents

# Jesús Escobar

Associate Professor of Art History, Northwestern University



## *Madrid as Babylon: Art and Life at the Court of the Spanish Habsburgs*

Jesús Escobar teaches courses and publishes scholarship on the art, architecture, and urbanism of early modern Spain, Italy, and the Spanish world. His book, *The Plaza Mayor and the Shaping of Baroque Madrid*, explores the interchange of architecture and politics in the evolution of Madrid from a secondary city of Castile to the seat of a global empire. The book won the Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies. Professor Escobar is currently at work on the book *Baroque Madrid: Architecture, Space, and the Spanish Habsburgs*. Professor Escobar also serves as editor for the scholarly book series, *Buildings, Landscapes, and Societies*, published by Penn State University Press.

This lecture is co-sponsored by the Department of Art History.

TUESDAY, MARCH 4, 2014

6:00 PM

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