

The Committee for Early Modern Studies presents...



Lucretius, De rerum natura (Latin manuscript, copied by Girolamo di Matteo de Tauris for Sixtus IV, Italy, 1483)

Co-sponsored by the Department of French

CEMS 2012/13 SERIES: Materialism, Modernity and Enlightenment

“Painting Marks”

Jonathan Goldberg
Arts & Sciences Distinguished Professor
Emory University

Wednesday, April 10, 2013 at 12 p.m.
Palmer Lipcon Auditorium
Palmer Museum of Art

PENNSTATE



This publication is available in alternative media on request. Penn State encourages qualified persons with disabilities to participate in its programs and activities. If you anticipate needing any type of accommodation or have questions about the physical access provided, please consult Leah, Imp18@psu.edu, in advance of your participation or visit. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce. U.Ed. LBA 13-155