

The Committee for Early Modern Studies presents...



Lucretius, *De rerum natura* (Latin manuscript, copied by Girolamo di Matteo de Tauris for Sixtus IV, Italy, 1483)

Co-sponsored by the Department of French

CEMS 2012/13 SERIES: Materialism, Modernity and Enlightenment

**“No Man’s Land:
Lucretius and the Lure of the Primitive
in Renaissance Art”**

Dennis V. Geronimus
Associate Professor
Department of Art History
New York Univeristy

**Thursday, December 6, 2012 4 p.m.
Palmer Lipcon Auditorium**

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