

The Committee for Early Modern Studies presents...

OPEN DISCUSSION

of the winner of the 2012 Pulitzer Prize

for general non-fiction



Lucretius, De rerum natura (Latin manuscript, copied by Girolamo di Matteo de Tauris for Sixtus IV, Italy, 1483)

Co-sponsored by the Department of French

“The Swerve: How the World Became Modern”

By Stephen Greenblatt

**Friday, November 30, 2012 4 p.m.
102 Weaver Building**

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